

Faith-Dr Times



*W. D. Cornish
College*

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AGGIES DEFEAT RMC

Last Saturday afternoon was an ideal day for a football game. The field was reasonably dry, the sky cloudy and the temperature cool, as the Mac Aggies defeated R.M.C. by the score of 12-10 on touchdowns by Bill Ogilvie and John Donaldson.

Mac opened the scoring early in the first quarter when a Hamilton to Ogilvie pass was good for a major. Bob Hamilton, a Junior up from the inter-class ranks to replace "Knobby" Sinclair, kicked the convert to put Mac out in front 6-0. For the remainder of the first half, both teams played very good ball with the home team holding a slight advantage of the play. The lead was seriously threatened on one occasion however, as the cadets marched down to the Aggie 15 yard line, only to fumble and lose possession of the ball.

The second half started off much the same as the first one finished, with both teams fighting hard and looking for a lucky break. R.M.C. started to show a great deal more drive as the play seesawed from one end of the field to the other. Then the cadets on a quick pitch-out around their right end went all the way for a touchdown. It was a beautiful run as the halfback outdistanced several tacklers on his way down the side line. The attempted convert went wide of the bars to end the third quarter with Macdonald leading by a one point margin.

The white team continued to press on into the fourth quarter and for the first time in the game they were able to take over the play. They moved along the ground on plays over center, off tackle and around the end with the screen pass being their most effective aerial attack. They were opening very good holes in the line and their end run blocking was remarkably improved over that of the first half. The Aggies were not to be pushed around for long however, and finally tightened up to hold the R.M.C. boys to three downs on a classic goal line stand and take possession of the ball. The big green team then moved the ball from their one yard line out to the six in two downs and then were forced to kick. The charging R.M.C. line, coupled with a poor snap resulted in a blocked kick in the end zone which cost Mac a

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FAILT-YE TIMES

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EDITORIAL

WHAT'S IN AN AGRICULTURAL COLLEGE?

The students in Agriculture at Macdonald have chosen that vocation for numerous reasons. It is surprising to hear that a majority of students found out about Mac in a vague way; from a relative or good friend. The college, using this method of selecting students, does get a good class of individuals, but can enough trained leaders be found in this way for one of Canada's leading industries.

Why doesn't the Eastern High School know the possibilities of Agriculture College. Mac has everything to offer to some-one with the slightest interest in Agriculture, but who knows about it. Sons and daughters from the farm are among the best students in a High School, what happens to them?

When the student does enter first year it is with a vague impression of the wide variety of subjects offered by such a noble institution. That he will find out which branch of Agriculture he will enter from some-one other than his seniors is another thing.

Last year, a man obviously interested in his vocation gave a very interesting talk on his option to second year students. When registration was complete this year his option had 10 students where only 4 students took the course last year. Here was a man who was proud of his option and would tell you so. The students now know something of the future that lies in store for them, and they are satisfied. The student wants something in the Agriculture line but which of many options will he choose.

LIT. & DEB. NEWS

'The plays will go on', and "We will have a Green and Gold", are the hopeful thoughts that are spreading across the campus.

The hub-bub that riled the campus this week-end is explained as follows.

We all know that the existing stage facilities are deplorable. The stage is extremely small, and the proscenium very awkward. On top of this the hall is in almost constant use for lectures, for practicing and presenting the plays and review as well as for dozens and dozens of activities from fun night to the teachers' graduation.

We understood that this year, as always, the proscenium would be up for the plays. Just four short days before the start of a six weeks play program we were cut off - NO PROSCENIUM!!

Realizing how impossible it is to execute any program under these circumstances; we suspended all Lit. & Deb. activities till suitable arrangements

could be made.

Almost at the same time, but unknown to your executive, Dr. Brittain appointed a small but very effective committee. Here is the announcement from the Dean's office, guarded as it is but never-the-less definite in its promises.

"It has been announced that Dean Brittain has appointed a small committee to review the various proposals that have been made with regard to a new proscenium, and to make definite recommendations with regard to an acceptable structure to be installed as soon as possible. It is Dean Brittain's intention that the matter be settled quickly, so that any new structure could be installed during this school year if possible, but, in any case, not later than the beginning of the 1955-56 session. As far as arrangements for this year's Lit. & Deb. activities are concerned, it is agreed that some satisfactory solutions can be found for the requirements of the class plays and the Green & Gold, but it may be necessary to consider some of these as strictly make-shift solutions until the new proscenium and stage arrangements have materialized."

This committee is hailed with our highest hopes and deepest respect because we know they will get results. Of course the only permanent answer is either an extension on the library and assembly hall building, or a new students' union; but that would cost far more money than we could hope to realize now.

Let's face it! This situation has simmered for ten years. Now it has come to a head. Nobody likes it! The students have been pushed too far, and the staff is at wit's end in their quest for space, but we have all compromised, and found a tolerable solution till the new proscenium is built.

We'll all pull together and master the situation. We'll have plays that will rock the hall, and a Green and Gold - the sensation of McGill!!

Darrel Plaunt.

FACTS & ROMANCES

"Fin Fantasy", agree most, was a great success. Who was that out on the balcony about half way through the dance? That place is a very conspicuous spot, you know. In spite of the success of the dance there was a noticeable absence of degree students.

Everyone was in gay "spirits" this past week-end - and with good cause (for once!) too. The excuse for celebration was the Mac Aggies victory over R.M.C. Now, all that remains is Bishop's - and Lennoxville.

Class plays began rolling on Tuesday with the Teachers 11 presentation of "Opening Night" by Cornelia Otis Skinner. The acting was good, the play well chosen and all-in-all very enjoyable.

The Dips are back! It must give the Frosh a great feeling to see it happening to someone else for a change. It's nice to have some milk men too.

INTERCLASS PLAYS

Each year about this time, the annual Interclass Play Competition gets under way. The winning play, along with the winners of Amateur Night, Skit Night, and other Lit. & Deb. competitions, is then judged to determine which class will be the recipient of the Judy Bruger Trophy.

On Monday evening, Nov. 1st., Teachers I presented two plays, the better of which will be re-presented on Thursday, Nov. 4th., as their entry into the competition. The titles of the plays were, "Ringing in the Groom", by A.A. O'Keefe, and "The Roman Kid", adapted from the story by Paul Gallico.

"Ringing in the Groom", the winner by a very small margin, was a one-act comedy portraying the trials and tribulations of an everyday family of which the favorite grandson (backbone of the family) is tricked by his grandmother into marrying his fiancee. The play was well directed by Barbara Clibbon, ably assisted by John Johnson and Willard Davidson. Make-up was very cleverly applied by Donny Miller and assistants.

The cast consisted of:

Caroline Marshall	as Grandmother Harrison
Dorothy Holland	as Bertha
Ross Leverette	as George
Margot Foulkes	as Ruth
Jerry Auchinleck	as Wilbar
Myra Riddell	as Mildred
Dorothy Martin	as Aunt Ella
Caryl Gatehouse	as Harriet

"The Roman Kid", tells of a breezy American sports-writer who mentally reconstructs a scene of ancient Roman days at the Coliseum (sp?) with a modern twist. The story is interwoven with the conflict concerning the authenticity of a relic.

The difficult stage directions were capably managed by Douglas Walker. The special lighting was very effective. Mary Jackson and Mary Stefura ably assisted.

Tommy, the reporter, was cleverly portrayed by John Moore, supported by the fine cast of:

Sheila Hunter	as Leni
Bob Bouchard	as Professor Lisschauer
Beverely Francis	as Mrs. Alfredo
Don Robertson	as Professor Gulielmo
Clarke Leverette	as Professor Zani

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STUDENTS' COUNCIL REPORT

Flashes from this week's happenings:-

DRESS REGULATIONS

The Council was given the authority to relax dress regulations for men and women students during examination periods.

FINANCES

The budget was to be brought down on Tuesday, Nov. 2, but at the Finance Meeting, the previous evening, several objections to the present financial system were raised. Objections raised were:

- (1) All income, of some organizations, was not recorded with the Permanent Secretary-Treasurer.
- (2) There was a lack of specific information concerning particular expenditures.
- (3) Certain Organizations were exceeding their budget.

For these reasons the Finance Committee moved to grant each Organization only 50% of their 1953-54 budget as operating expenses, until, further information and assurance of control of expenditures and revenues were obtained.

After much discussion at the Council Meeting and after the reading of the constitution by the President which states that: "All Council Monies shall be held by the Macdonald College Students' Council, and requisitions for the same shall be signed by the Treasurer of the Council", the following motion was passed: "All College Student Organizations budget Students' Council for their full expenditure during the particular academic year." This motion includes estimate of all expected income and expenses, and grant from Students' Council towards budget will be the difference between expenses and income.

It is hoped that this will straighten out the financial system and the budget will be able to be decided in the near future.

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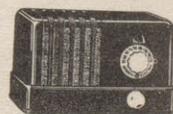
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JFeatures

HOW TO PASS EXAMS

We feel that there are those among us who have practically no hope of passing their examinations, without exerting some psychological influence upon their lecturers. We also feel that there are many more students in this category than most people care to admit.

This article is written for their benefit, but it will only be of value if they are prepared to make a certain amount of effort, and this effort should be directed largely towards the people who set and mark the examination paper - i.e. the lecturers.

There are one or two basic principles which should be followed in the lecture room;

Look alert.

Take notes eagerly. If you must look at your watch, don't shake it, and stare at it unbelievingly.

Sit in front, near the lecturer. This applies only if the student intends to keep awake.

Laugh at his jokes. (A very important point). You can tell. If he looks up from his notes, and smiles expectantly, he has told a joke. Or just to make quite sure, get the exact position of his jokes from last year's class. If you don't laugh, he will conclude that you are a dull lot, with no sense of humour.

If you must go to sleep, arrange to be called at the end of the lecture. It creates an unfavourable impression if the rest of the class has left, and you sit there alone, dozing.

Ask for outside reading.

Make certain that he knows your name.

If you are going to all the trouble of creating a good impression you might as well make him know who you are, especially in a large class.

Nod frequently in an Agreeing Manner.

You may also murmur "How true" from time to time, but don't overdo it. To you this may seem exaggerated, to him it will seem quite natural.

This should be entirely unnecessary, as it will be heaped upon you from a great height. But you could ask for some references which he has not already given you. You don't have to read it. Just ask.

Ask any questions you think he can answer.

It is not good policy to ask him about a problem with which you know he is not very conversant. Try to give the impression that he knows everything, that you know nothing. This should be very easy.

Try to catch the Lecturer's eye throughout the Lecture.

You can then bring your full range of facial expressions into play, to coincide with the point being discussed. Practice frequently in front of a mirror (be careful). An eyebrow raised questioningly, a swift intake of breath, or a pensive far-away look at the correct moment can speak volumes; (be brief). Sitting at the back and slipping out, if the Lecturer is not up to standard, is definitely a bit off; (be quick). Bring him newspaper cuttings dealing with his subject.

If you cannot find cuttings dealing with his pet subject, bring any clippings at random. He thinks everything deals with his subject.

Call attention to his writings.

This will raise his estimation of you enormously. If you know of a book or an article that he has written, then ask him who wrote it, during the lecture. When he honestly confesses to be the Author you might start a mild Pandemonium indicating incredulity, amazement, and complete admiration.

Be sure the book you read looks like a book from the course. This is in case you wish to read something other than the subject concerned, during the lecture. This is permissible, but be careful to match the books for size and colour.

If you follow these simple rules, then you may be assured of success. Whether or not you do any work in addition to all this, is quite controversial, and entirely up to the individual.

Based on an article in the Nottingham & District Technical College Magazine, reprinted from the Student Chronicle, which reprinted it from the Manchester University "News Bulletin" of November 1949, which reprinted it from the "Schoolmaster" of July 1949, which reprinted it from the N.E.A.Journal, add America Teachers magazine. This is reprinted from the "Sundowner".

R.P.

Sports

LOYOLA DOWNS MAC

Last Saturday, October 29th, the two undefeated teams in the soccer league met in an "all out duel". From the kick-off both sides knew that it was going to be a real hard game, and it certainly turned out to be that way. In the closing minutes of the game when it seemed as if the game was going to be a 0-0 draw, Loyola got their single goal which was the deciding factor of the game. Mac made a good bid to equalize, but time ran out before this could be done.

Many times during the first half it seemed as if Mac was going to score, but their attacks did not quite develop as intended. The Loyola defence was always positioned, and their goalie was doing an excellent job between those bars. Some ten minutes after the game started Redman was out with an injured knee. Mac still kept on pressing the visitors but still were unable to score and so at the end of the first half, the score stood 0-0.

The second half was much like the first. The visitors were again hard pressed by the home team. The Loyola defence still continued to play a marvelous game even though our team set up some very good scoring plays. At a point during this half the game became extremely rough but never dirty. The Macdonald team seemed to have suffered a few more injuries which handicapped their excellent game which they had so far been playing.

Some two minutes before the whistle blew to mark the end of the game a scrimmage developed in front of Mac's goal, the ball was touched in, and the goalie had no chance whatsoever of stopping the ball. It was at this instant that Harrisson was taken off the field with a bad ankle.

Thus the score at the end of play was Loyola College-1, Macdonald College - 0.

Next Saturday these same teams meet again at Loyola. Winning this game next week-end means a tie or a win for the League Championship.

Macdonald's line up was as follows:

Des Phillips
F. Redman
J. Viel
J. Pick
M. Nurse
P. Harrisson
E. Hagley

E. Joubert
Doug Phillips
I. Cheema
N. Johnson
R. Dawkins
C. MacFarlane

(Continued from page 1)

major. The breaks were not with them for long, however, as their attempted convert bounced off the crossbar, making the score 10-6 in their favour.

Macdonald quickly recovered and after returning the kickoff to their own twenty, rolled up two first downs before being held to a third down. Hamilton went back into kick formation, and due to a snap which fell short, found himself in a dangerous kicking position. He tucked the ball under his arm and started around the left end which resulted in a beautiful 20 yard run and took the Aggies deep into R.M.C. territory. The big green team then pushed through to the R.M.C. 5 yard line. On the next play, Johnny Donaldson took the pigskin over tackle for the major to put Mac out in front. The convert by Hamilton was good to end the scoring with Macdonald leading R.M.C. 12-10.

The final three minutes of play were a crowd thriller. The spectators left the bleachers to follow the play more closely from the side lines as the big green team passed and ran its way deep down into R.M.C. territory. Time ran out with a completed pass to MacEachern on the R.M.C. 12 yard line.

The team played good ball from beginning to end and in particular showed a vast improvement in the fumble department, with the pigskin slipping from their hands but twice in the entire game.

Keep up the good work boys, and good luck to you next Saturday at Bishops.

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